

JOHN MARSHALL HIGH SCHOOL

Instrumental Music Department



PRIDE OF THE NORTHSIDE

Student Handbook

2024-2025

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Dear Parents and Students,

Welcome to the 2024-2025 school year! The John Marshall High School Band programs are the most exciting experiences in which you can be a part of! The ultimate goal of the band program is to provide our students with a lifelong understanding and appreciation for quality music and music-making. Along with an appreciation for music, I hope your child will grow in discipline, maturity and desire to be successful at any task. These life lessons are crucial to your child, and I am proud to use music as a tool to see these students grow into fine young adults.

For new folks, this is the “band bible” that keeps us running smoothly and efficiently. Most questions can be answered by consulting the Handbook. Please read every word of the handbook so you are well informed. We have tried to include all dates and information that you and your student may need for the entire year. In addition, we’ve included one signature page for you to return, stating that you are familiar with the information contained in the Handbook. There is also a Parent-Student Supplemental Information Form that needs to be returned.

Last year was a success, and we hope to build on the foundation that has been laid through the years. We had students audition for region and all-state bands, and had many superior and excellent ratings at solo and ensemble. Our high school concert band participated in the concert festival receiving a superior in sight-reading and an excellent rating overall. Each of these events are instrumental to the overall success of the band program.

I hope you will find this handbook helpful. Please read the information, sign the perforated form in the back of the handbook, and return it to the band office along with the additional forms. There are many plans ahead. I hope you are ready for a very busy yet rewarding year with the John Marshall High School Band. We are honored to be your band directors and are looking forward to a great year!

General Band Policies

John Marshall High School Arts Department

Welcome to the John Marshall High School Instrumental Arts Department! The Instrumental Arts department serves as a welcoming place for students to come and experience music while at the same time gaining valuable skills to help mature into productive young adults. Our curriculum centers on the study of music and the activities that result through its sequential study and participation in various outdoor and indoor ensembles. Additionally, our students grow as individuals because of the discipline, high expectations, leadership emphasis, and social opportunities experienced in our program.

Philosophy

“To cultivate the holistic growth of each student through the transformative power of music. Through rigorous musical instruction, collaboration, and performance excellence, we aim to inspire creativity, discipline, and personal development in every member of our band program. By fostering a supportive and inclusive community, we empower students to achieve their fullest potential as musicians, leaders, and lifelong learners. Together, we strive to enrich lives, elevate spirits, and make lasting contributions to our school and community through the artistry of music.”

Student Responsibilities

As a member of the band you are a member of one of the school's largest, most respected, and important organizations. As with any fine organization, the success of the band depends on the pride, loyalty, and cooperation of all of its members. Take pride in your membership in the band program. Represent yourself and the organization with class and dignity. Demonstrate your loyalty through your hard work and perseverance. Be ambassadors for the band when speaking to other students, staff, or family and community members. Finally, our cooperation is key to our success. Only when we work together and support one another will we find the peak of our performance potential.

Rehearsal and Performance Attendance

Perfect attendance to all band activities is a vital component to the program's success. Unlike most classes, the achievement of one student greatly depends on the attendance of every other student! It is for this reason that attendance is highly monitored and a substantial component in determining the student's band grade.

Attendance Requirements

Students are required to attend every rehearsal and performance of all ensembles in which they participate as determined by the Director of Bands.

General Department Policies

The following are many of our general department policies:

1. The band curriculum is sequential in nature taking place over the course of the entire academic year. The curriculum is not divided into sections or semesters; therefore, a full yearlong participation in band is required of each student unless an exception is made by the Director of Bands.
2. Jazz Band students must be enrolled in marching band in the fall and concert band in the spring. Infrequently, specialty instruments such as piano and/or guitar students may be exempt from the first-hour band enrollment requirement as permitted by the Director and/or Assistant Director of Bands.
3. The Instrumental Music Curriculum is a seven-year process (grades 6-12). Therefore, any student who chooses to “un-enroll” in band at any point during grades 6-12 is not eligible to re-enroll in band unless an exception is made by the Director of Bands. Furthermore, colorguard skill development as well as the overall morale and continuity of the colorguard section are best maintained through all guard students’ continuous enrollment in band. Therefore, guard students who choose to un-enroll in band after a semester or more of enrollment are NOT eligible to re-enroll in band unless an exception is made by the Director of Bands.
4. Performances and rehearsals are often scheduled outside of the regular school day to ensure the proper education of each student. Rehearsal times and performances will be made available to students well in advance of each event. Attendance grades will often be earned during these events. Students who do not attend these regularly scheduled events may be removed from the performance ensemble at the discretion of the Director of Bands.
5. John Marshall performances are expected to be of the highest quality. Students are therefore required to prepare to achieve excellence in all endeavors. Any actions that detract from this spirit of excellence may result in appropriate consequences.
6. Participation in a high-quality program such as the Pride of the Northside is a privilege. Our students carry a responsibility to themselves, their team, their parents, and their school to set the highest possible examples of conduct both while participating in band functions and outside of these band functions. Therefore, students are expected to maintain an environment conducive to quality learning and exceptional music-making. John Marshall Band students are further expected to maintain behavior above and beyond the discipline policies outlined in the Oklahoma City Public Schools Student Handbook. The Director of Bands is charged to uphold these standards and therefore may remove any student from the program at any time and for any reason.
7. Awards for excellence will be given at the discretion of the band staff at the appropriate times. Students may earn a band letter upon the completion of predetermined requirements as decided upon by the Director of Bands and listed on the letter application found at JMHS Band Website or at the Director of Bands Office. The Director of Bands will determine which graduating seniors will be eligible to wear the pink cord during commencement ceremonies. One graduating student, as chosen by the Director of Bands, will have the honor of wearing the pink stole during commencement ceremonies.

Absences

The band maintains an active rehearsal and performance schedule, so conflicts will inevitably take place. In the case that students or parents feel an absence simply cannot be avoided, the student must take the following steps to avoid a grade deduction:

1. The student must turn in an "Absence Request Form" to the Director of Bands at least **48 hours before a rehearsal absence and at least 10 days prior to a performance absence.**
2. The Director of Bands will review the request form and further discuss the matter with the student or parent/guardian if necessary. The Director of Bands will either accept or deny the request.
3. If the request is accepted then the student will receive a "no grade" for the event. The "no grade" will not affect the overall grade positively or negatively. If the request is denied, the student will be expected to attend the event and a zero ("0") will be earned by the student if they are absent.

If a student is absent without any prior notification to the Director of Bands, then the student will earn a grade of zero for the event. The Director of Bands may assign a "no grade" if he determines that the circumstances surrounding the absence warrant such action. The Director of Bands will strive to be fair when deciding to either accept or deny your absence request. Please note that your past attendance record will certainly be a major consideration when making these decisions.

General Attendance Policies

1. Work is not an excused absence.
2. "I do not have a ride" is not an excuse. Many forms of transportation are being provided by OKCPS, including activity buses and transportation passes from Embark.
3. The band calendar is made available well in-advance. Please use this information when planning social events, family vacations, doctors' appointments, and arranging your work schedule to avoid absences.
4. School scheduling conflicts (zero hour classes, athletics, other activities, etc.) will be handled on an individual basis and will involve direct communication between the Director of Bands and the sponsors involved. The John Marshall Instrumental Arts Department is committed to finding compromises that allow students to participate in other activities, and will therefore strive to reach a fair solution in each case. However, potential loss of band excellence will play a major role in these decisions. **Work is still not an excused absence.**
5. An unexcused absence from school resulting in an absence from rehearsal is considered an **unexcused rehearsal absence.** Please note that your band grade and/or any band letter application may be affected by an unexcused rehearsal absence.

Membership

Membership in the Bear Band is open to students in grades 9 through 12 with previous experience at the middle school level and/or approval of the director. The organization performs at Bears football games, marching contests, basketball games, parades, concerts, and selected concert contests. The band may also participate in out-of-state events as scheduled by the directors.

The color guard and winter guard are open to students in grades 9 through 12. Students interested in these activities will be required to perform an audition for the staff before the season begins. **Students in either of these organizations fall under the same expectations as all other band students.**

Membership Expectations

To provide a high-quality music education for our students; the John Marshall Instrumental Arts Department must require high standards. It is not our desire to formulate a comprehensive list of “do’s and don’ts” covering every conceivable situation, but instead provide the values that each band member should apply to every situation. The following are an example of some of the traits expected of each band student.

The John Marshall Band student will nurture a remarkable **CULTURE** by...

...always making themselves available to **ATTEND** each rehearsal and performance.

...demonstrating an **ATTITUDE** that seeks to make the band better and contributes to a **DYNAMIC** environment.

...developing a **WORK ETHIC** that will allow them to put forth a maximum amount of effort with minimum complaint.

...understanding that appropriate **DISCIPLINE** is instrumental in achieving excellence.

...cultivating a great amount of **PRIDE** within the band and be proud to be a member of the program.

...maintaining high **ACADEMIC** achievement and remaining continually eligible to fully participate in all band activities.

...seeking to improve their current **MUSICIANSHIP** to ensure personal growth and to contribute to the band.

... fostering a gracious **RESPECT** for all members of the band and further respect for the equipment and facilities provided by the school district.

...being actively **COMMITTED** to the band and being passionately seeking to further its goals and accomplishments

...always exhibiting first-class **CHARACTER**, especially when representing the band.

...having **FUN** through their participation in band resulting from high achievement and positive interactions.

...possessing a passionate desire to achieve **EXCELLENCE** in all our activities.

Social Media

Students are expected to be positive representatives for the band at all times. In or out of uniform, students can be recognized as members of the band, and should hold themselves to the highest standards. Clothing that has been given specifically to band students that is not available to the general public (band jackets, camp shirts, etc.), should be worn only by band students. Do not allow parents or other students to wear these items.

Holding yourself to high standards applies to social media as well. Any social media content appearing on the internet is public domain, even if it is marked private. Students are responsible for their personal websites and social media posts, as well as for posts on other students’ websites or social media accounts. Items of potential concern could include (but are not limited to) pictures, inappropriate language or offensive comments, clothing, and reference to alcohol, drugs, or tobacco. Any areas of concern will be dealt with by the directors, and could be referred to the school administration if needed. Consequences for infractions will vary depending on the severity of the issue, but could include dismissal from the band program.

Rehearsals

Rehearsals are an essential part of the band's preparation for performance, and every student is required to attend. The Bear Band will have extra rehearsals throughout the fall marching season and during concert season when preparing for concerts and honor band auditions. Extra rehearsals are scheduled before school each day during marching season. During concert season, ensembles may have extra rehearsals before or after school as needed. The rehearsal schedule is announced by the director well in advance to allow for the students to arrange their schedules to accommodate the extra time. Please schedule dental and doctor appointments so as not to conflict with band rehearsals whenever possible. Remember, as a participatory activity, it is essential to have all members present for all rehearsals in order to achieve our highest potential.

Performances

Performances are the culmination of class activities and thus are treated as tests to demonstrate playing skills, build self-confidence, and to develop correct performance etiquette. **Performance grades cannot be made up later**; therefore public performances are mandatory unless deemed optional by the director. Failure to attend a performance may jeopardize a student's continued membership in the band.

In case of illness or family emergency, please contact the band office at (405) 587- ex. 72371 as soon as possible. Please read the John Marshall High School Student Handbook for more information on attendance policies.

Special Events

There are a limited number of events that extend the school calendar for all band students. While every attempt is made to announce any additional activity well in advance, there are three events that typically occur every year that should be remembered: band camp, fall break, and graduation. Band camp typically occurs around the end of July or beginning of August. Camp starts two to three weeks before the first day of school and runs every weekday. Since practice occurs in the stadium, practice times may be adjusted for football team practice. The rehearsal schedule for camp will be announced in the spring. **Attendance at band camp is mandatory**, and student absences from camp need to be reported by a parent using the form on the band's website. Parents are encouraged to also call or email with absence information.

Fall break is an extended weekend for most students; however, band students frequently have a football game during fall break weekend. **Students will not be excused from attending the football game, and, as always, all students are required to be at all performances.** This year, there is a home game on Thursday, October 17, so all students will be required to attend. Graduation typically occurs the week before the last day of school for most students. The date for the 2025 graduation has not yet been set. All band students in grades 8 through 11 provide the music for graduation. This concert is required, so please do not make plans to begin your summer activities until after graduation.

Tardiness/Excused Absences

Being late or absent for a rehearsal or a performance must be excused in advance of the event in order to be excused at all. **Any tardy or absence for full ensemble events** must be submitted to the Director of Bands. Tardies or absences submitted to other individuals (guard instructor, percussion instructor, etc.) will not be excused. **For section events**, tardies or absences may be submitted to the director in charge of the event. The director will consider reasons for absence/tardy individually, and he will determine whether or not the absence/tardy is to be excused. The director will consider all absences and tardies on an individual basis, and it will be solely his decision as to whether they are excused or unexcused. Such decisions will not set a precedent and will in no way be binding for future decisions. During school hours, all tardy policies of the school apply. Students who are late to early morning marching practice will be required to pick up an admit slip in the attendance office and run a lap when they arrive at the practice field, so please make sure that you are on time to rehearsal.

Academic Eligibility

All students must meet criteria for academic eligibility as set by the Oklahoma Secondary Schools Activities Association. A student must be passing all classes that he/she is enrolled in to be eligible to participate in competitive performances (i.e. marching competitions, OSSAA events, honor band auditions, etc.). The first week a student is failing a subject, he/she will be on probation for the following week. During this week, they may continue to perform with the band. If they are not passing at the end of the week of probation or are failing in another class, they become ineligible to perform with the band. Eligibility does not factor in for concerts and football games; however, the directors reserve the right to remove a student from a performance based on eligibility concerns in order to more accurately prepare for a pending competitive event. **Ongoing eligibility concerns could result in a student's dismissal from the band program.**

Transportation

The school district provides transportation for all band students to authorized out-of-town events. All students are required to ride the buses provided by the district to and from the event. Students may ride home from events only with their own parents/guardians after receiving permission from the director. Teachers do not have the authority to release students to anyone other than their parents. An administrator must approve any deviation from the stated policy at least two days in advance of the trip. Any request made after that time will not be considered. The students will be chaperoned by adults on each bus and are expected to follow the rules of the district concerning rider conduct. Students who fail to follow those rules will be subject to disciplinary action.

School-Owned Instruments

The OKCPS School District owns a limited number of the larger, more expensive instruments. Instruments furnished by the school are French horn, euphonium, tuba, oboe, bassoon, bass clarinet, tenor and baritone saxophone, and percussion. Students using school-owned instruments will be charged a \$50.00 annual maintenance fee to cover upkeep of the instrument. Students will be responsible for any repairs that may be required during the course of the school year due to misuse or neglect.

Instrument Storage

Students should take their instruments home with them at the conclusion of each school day. Without adequate practice on the part of each student outside of class, their musical growth is hindered. Aside from the concern for individual improvement. The lockers in the instrument storage room are to be used strictly for instruments. Do not keep your books, shoes, marching clothes, or anything else in the locker. The directors may remove any materials not related to instruments that are stored in the locker. Additionally, any personal belongings that are not claimed by the end of the week will be discarded. **Please be responsible for your personal items.**

Band Fees

It costs money to run a band department, especially a band program such as John Marshall in which students are offered a wealth of opportunities. Generally, the school district provides approximately 5% of the funds needed to cover the yearly operating expenditures; therefore, each student must pay a general band fee and help fundraise. 2024-25 Band Fee information is available at John Marshall website.

The John Marshall Instrumental Arts Department seeks to help families eliminate out of pocket costs associated with high school band, therefore a multitude of fundraisers are offered. It is important to note that students are expected to either pay the fees, or actively participate in fundraisers. Students may also participate in some fundraisers and pay the remaining balance. It is essential to keep up with the payment schedule as we must pay trip-related deposits and other costs immediately.

Communication directly to Mr. Ewing concerning financial issues is imperative. Mr. Ewing will work with families concerning finances; however active student participation in fundraising is critical.

Most expenses take place during the fall semester and are related to marching band expenses. Therefore, any student still enrolled in band on or after August 19, 2024, are responsible for all fees unless reasonable exceptions are made by the Director of Bands.

Marching Band

The marching band is the most visible part of the JMHS Band Program. Marching bands have evolved considerably over the last several years and now consist of students performing music of the highest quality while executing precision marching maneuvers. The marching band performs at football games and several competitions throughout the fall. Additionally, we perform at the Fiestas Parade and The Martin Luther King Jr. Parade, schedule permitting.

Band Camp

The band begins holding summer rehearsals well before the start of school. These rehearsals usually begin in late July or early August. A typical day's schedule would include morning drill practice and afternoon section rehearsals. During the lunch break, students may stay at school and eat a packed lunch, or go to lunch at one of the fast food establishments. Each student should bring a thermos of water, sunglasses and a hat. Also make sure you have sunscreen, as we will be outside for the morning rehearsals. Please take time to read the page in the back of this handbook on Heat-Related Illness.

Students are generally not excused from missing band camp. Please try to avoid scheduling doctors' appointments during this time. Our time during camp lays the foundation for everything that we do throughout the fall, and helps build the relationships between band members that will last for the rest of the year and beyond. Exceptions may be approved by the directors on an individual basis; however, excessive absences from band camp could result in dismissal from the program. Absences from camp should be tracked using the absence request form on the band's website.

Leadership Positions

Section Leaders

During the course of marching season, we will be utilizing section leaders for a variety of purposes. Section leaders will be utilized in teaching marching fundamentals and drill for the marching show. They will also help with daily tasks such as reporting absences and tardies. Section leaders must exhibit good leadership, musicianship and marching skills. Section leaders will be expected to maintain academic eligibility in order to serve in this capacity.

Drum Major

The drum majors assume leadership roles in all marching performances of the band. Students earn this position by demonstrating consistent interest in improving the band and by successfully completing a lengthy audition process, held each spring.

Marching Uniforms

The school district provides uniforms for the members of the Bear Band. A uniform will be issued to each student during band camp. Uniforms will be stored at the school. Each student will be responsible for keeping track of all parts of their uniform. The students are required to furnish the following items to complete the uniform:

1. Black marching shoes with black soles. Tennis shoes are unacceptable.
2. Solid black, long socks.
3. Band T-shirt or compression shirt (to be worn under the uniform coat).
4. Hair longer than collar length must be tucked into the hat.
5. Earrings, jewelry, face paint, etc., should not be worn while in uniform.

Behavior in Uniform

It should be considered the highest honor to be allowed to wear the uniform of your organization. While in uniform, you are easily identified as part of the Bear Marching Band, and your behavior is identified with our school and community. Make sure your actions are above reproach. Students are responsible for any damage to uniforms from inappropriate behavior.

When the uniform is to be worn it should be worn correctly and completely. Hats should not be worn backwards and jackets should always be zipped. Baseball caps, beanies, and ski masks are not to be worn at any time while in uniform. Should there be a time when you are allowed to take your jacket off, the director will let you know when you may take it off and what is to be done with your jacket. Never assume it is okay to remove any part of your uniform.

Marching Band Rehearsal Procedures

Due to our performance schedule and the limited rehearsal time, it is necessary that certain procedures be followed to ensure the highest level of performance.

1. During marching season, all morning rehearsals will begin at 7:15 AM unless otherwise announced, and band staff reports at 6:50 AM. All rehearsals must start on time. A good rule is to be ten minutes ahead of schedule. Make sure you allow time to prepare for rehearsal and walk to the stadium or marching field.
2. Everyone must have the proper equipment for each rehearsal. This includes instrument, music, pencil, and drill.
3. Come prepared for wet grass, cold, or any other uncomfortable weather condition. Rehearsal will start in the stadium every day except in the case of inclement weather. Should this happen, the directors will announce a rehearsal plan. Please note that we may be outside if it is only raining. Always come to school prepared to go outside.

Game Procedures

Members of the Bear Marching Band will be expected to follow the following game procedures. Remember to show your **PRIDE** in the Bear Band at all times while in uniform.

1. All students must have music in a flip folder. Students who play any instrument other than percussion must provide a lyre for their instrument.
2. Each person is responsible for his/her equipment at all times.
3. Students must be in full uniform at all times. No earrings or caps are to be worn with the uniform.
4. Students will remain in the stands until permission is given to leave.
5. Sit in assigned seats and do not move about the band during the game.
6. No food, gum, or drink **other than water** are allowed in the stands.
7. Play your very best each time the group performs and do not play your instrument at any time the band is not playing.
8. Percussion is only to play with the full band or as a section on an organized cadence or feature.
9. No one except band personnel is allowed in the band section. Former band students or special visitors are sometimes exceptions, but only by special permission from the director.
10. Watch the directors and drum majors at all times when they are standing in front of the band. Watch closely for cutoffs in the music, as the band will sometimes stop playing when play is resumed on the field.
11. File orderly from the stands to the assembling point before the half-time show. Do not play instruments in transit.
12. Group cheers are acceptable, but "off color" or unsportsmanlike cheers will not be tolerated.
13. Do not make discourteous remarks to visiting bands, peers, and other students. Remember that you represent John Marshall High School.
14. Upon arrival back at the band room, students will return uniforms and put away equipment. (no one is dismissed until the equipment is properly put away and the band room is cleaned up).
15. In performances during cold weather, students may be allowed to wear a jacket over their uniform coat. Any additional gloves, scarves, or head covering must reflect the school colors and are subject to approval by the director and school district guidelines regarding appropriate attire.

Winter and Spring Activities

Basketball Pep Band

During the winter months, the Bear Band is called upon to perform at JMHS basketball games. The Oklahoma Secondary Schools Activities Association prohibits bands from playing at play-off games. The basketball band will wear basketball band shirts with jeans. Students will be asked to volunteer for the basketball band, and the Director of Bands will announce who has been selected for the basketball band during the first semester. Students that are selected for the basketball band will attend all assigned home games. No additions or substitutions will be allowed unless specifically authorized by the Director of Bands.

Winter Guard

The Winter Guard is open to all students in grades 8 through 12. This organization competes in the Winter Guard and Percussion of Oklahoma Circuit from late January to late March or early April. The guard instructor and band director set the competition and rehearsal schedule. Students audition for membership in the winter guard during the late fall or early winter. If there is enough interest, we may field multiple winter guards.

Concert Ensembles

After marching season, all wind and percussion students are required to audition for placement in the Symphonic Band. These auditions are a substantial part of a student's grade for the second nine weeks.

Symphonic Band

The Symphonic Band performs several concerts during the course of the year. The Symphonic Band performs at the Oklahoma Secondary Schools Activities Association Concert Band Contest in the spring. Students in Symphonic Band are encouraged to study privately, participate in solo and ensemble, and work diligently throughout the year to improve their musical skills.

Concert Uniforms

*****Concert Season: NEW!!!!**

- a. Black dress shoes (you may use the drill masters) No open-toed shoes!
- b. Black button-up shirt/blouse with collar
- c. Black slacks or long, black skirts or dresses
- d. Black socks

Honor Bands and Solo/Ensemble Contest

Being selected for membership to either the CODA All-District Honor Band or the All-State Honor Band is one of the highest honors a student can achieve as part of the band. Outstanding individual awards may be earned by playing a solo or participation in a small ensemble at the District and State Solo/Ensemble Contests. Students not only benefit from the preparation for these events, but also from working under nationally-known conductors.

Students may sign up for solos or ensembles in December. By early to mid-January, students should have selected their music and accompanist (if they are performing a solo). By mid-February, all students must have rehearsed at least once with their accompanist (for solos) or twice with their ensemble. Students who wish to audition for honor bands or play in solos or ensembles may be required to perform the audition music or the solo/ensemble for a director in order to determine readiness. In order to ensure quality performances, the directors may limit the number of events any student may prepare for solo and ensemble.

John Marshall Band Awards

Director's Award

The Director's Award is presented to the student who has done more than what is required to help the band program. These students typically give freely of their time to help the band program improve. The recipient of this award is determined by the directors based on a student's dedication to the program and the assistance they provide to the directors in the operation of the band program.

Outstanding and Most Improved Musicians

Outstanding musician awards are presented to the best musician in ninth, tenth, and eleventh grade. There are most-improved musician awards presented to one student in each grade. The directors determine the recipients of these awards based on musical achievement and improvement.

John Philip Sousa Award

The John Philip Sousa Award is the highest award of the Bear Band. This award recognizes superior musicianship, dependability, loyalty, and cooperation. The directors determine the recipient of this award based on the above listed criteria.

Senior Awards

Seniors will receive special recognition and awards upon completion of their senior year in the Bear Band Program. In addition, senior students and their parents will be recognized at the final regular season home football game for senior night.

Letter Awards

Letter awards are presented at the annual Band Awards Banquet. First year lettermen receive a chenille letter and a certificate. Second, third, and fourth-year lettermen will receive a certificate and a gold bar to be placed on the chenille letter. To receive a Letter Award, a student must:

1. Be a member of the John Marshall High School Band for the entire academic year.
2. The students will earn a minimum of 30 letter points.
3. The student must have no unexcused absences from a required rehearsal, sectional or performance. An unexcused absence will automatically disqualify a student from lettering or receiving awards. This includes participation in Symphonic Band and Color Guard.
4. Letter points do not carry over from year to year.